



**Rosemary Rivera** is a self-described Nuyorican nerd born and raised in The South Bronx. She's lived many creative lives, beginning as a magazine writer and editor to working behind the scenes in network television at Telemundo and NBC, all the while creating ideas on the side. This included developing content for animated movies and TV shows with her partner, a former Disney animator and illustrator. This book is one of their various collaborations.

**Mario Menjivar** began his artistic career as an illustrator and designer before being recruited by Disney's Feature Animation training program. The experience led to a decade-long run during what is considered the second golden age of animation. His credits include *The Lion King*, *Pocahontas*, *Atlantis*, and the Warner Bros film, *Looney Tunes: Back in Action*. He has served as art director for independent animated features and is a faculty instructor at the School of Visual Arts' animation department. When not teaching, he illustrates books and an online comic strip based on his family life.

## **Myra and the Drawing Drama**

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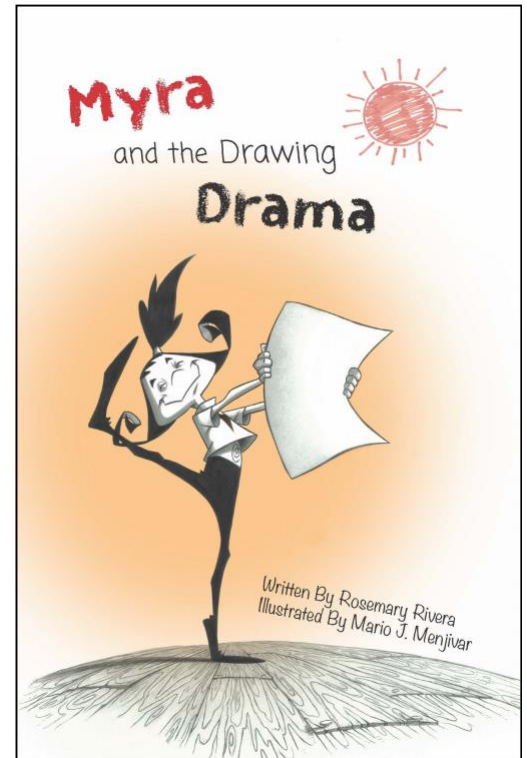
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Author and Illustrator are available for speaking engagements, book signings, workshops, book clubs, as well as media interviews.



*"A book that's so strange and interesting that I have difficulty parsing it in my head... Add in the Seuss-esque cover, and you've got yourself one of the most ORIGINAL books of the year."*

*-Elizabeth Bird,*

*A Fuse 8 Production, School Library Journal*

Myra is a 2nd grader with dreams of winning the school art contest and the adoration of the world. Judging from the grownups' reactions, it looks like Myra's dream is about to come true. Or is it? A funny, Almost True story about what happens when adults forget how to think like a kid.

The day of the school's art contest is here, and Myra can't contain her excitement because this year she's in it to win it! After many tries, she creates her masterpiece and turns it in for review. The teacher's reaction sets off a chain of events that take her (and the reader) on unexpected twists and turns. Based on a true story, this unconventional parable is a fun ride with a message that encourages empowerment through confidence, resourcefulness, and resilience.

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